

# MEMORABLE ENTERTAINING FASHIONS

## EGGLESS RECIPES FOR BOYCOTTING COOKS

FOLLOWING are a few attractive desserts that the most conscientious abstainer from eggs may serve without scruples:

**Apple Sauce Pudding.**  
Cream together one tablespoonful of butter and a scant cupful of sugar; then beat in one cupful of strained apple sauce, half a teaspoonful of salt, one teaspoonful of ground cinnamon, half of a grated nutmeg, one teaspoonful of baking soda dissolved in a little hot water, two cupfuls of sifted flour and a small cupful of chopped and seeded raisins. Mix the ingredients thoroughly, turn into a ring mold that has been well greased and bake about forty minutes in a moderate oven. Serve hot with hard sauce, flavored with sherry.

**Chocolate Bavarian Cream.**  
Cover the contents of half a box of gelatin with half a cupful of cold water and let it soak for half an hour. Grate two ounces of chocolate, add it to a pint of boiling milk with half a cupful of sugar and the gelatin and stir until all the ingredients are dissolved. Take from the fire and flavor with a scant teaspoonful of vanilla extract, turn into a bowl and beat with an egg beater until it begins to thicken. Have in readiness half a pint of whipped double cream, fold this into the gelatin preparation and pour into an ornamental mold. Set on the ice to chill and harden. Serve unmolded accompanied by a cream sauce.

**Grape Juice Water Ice.**  
Boil together one quart of water and a pound of sugar for five minutes. Remove from the fire and when cold add one pint of unfermented grape juice and the strained juice of one lemon. Taste to see if it is sweet enough and freeze in the usual manner. Serve in small crystal sherbet cups, garnished with a few crystallized cherries.

**Nut Charlotte.**  
This dessert may be prepared in about ten minutes. Have half a pint of double cream thoroughly chilled, add two tablespoonfuls of cold rich milk and with an egg beater whip the cream until it will stand alone; then very gradually add a small cupful of macaroon crumbs, sugar to taste, one tablespoonful of chopped cherries and a small cupful of chopped nut meats. Turn into a glass bowl which has been lined with lady fingers and set on the ice for half an hour before serving.

**Lemon Tartlets.**  
Warm four ounces of butter, grate the peel of two lemons, add four ounces of powdered sugar, a few chopped almonds, one heaping tablespoonful of grated cake crumbs and the juice of one lemon. Mix the ingredients well and pour into tart pans lined with a good puff paste. Bake for fifteen or twenty minutes in a quick oven. Serve cold.

**Jam Roly Poly.**  
Free five ounces of suet from fiber and skin, have it very cold and chop very finely with half a pound of flour and half a teaspoonful of salt. Mix well and add sufficient hot water to make a paste that can be handled. Roll it out on the floured pastry board to about one inch in thickness, spread over it a pint of any preferred fruit jam, roll it up and tie securely in a well soaked cloth. Boil in plenty of room for it to swell. Put the pudding into a pot of actively boiling water and boil for two hours, or it may be steamed for two hours and a half. Serve with hard sauce.

## Coquetry Unprecedented In Hosiery and Footwear

MEN are not monopolizing all the gay hosiery this winter, as they tried to do last summer. Unobtrusive feminine hosiery is decidedly out of vogue these days, and even the most expensive stockings of subtly fresh tinted daintiness is not born to blush unseen. Milady's fancy stockings are an important part of her getup and are as obvious as any part of her toilet for



THE ANIMAL FAD AS DISPLAYED IN STOCKINGS

street or evening. In the days of our grandmothers it was considered immodest to show even an inch of such an intimate detail of the wardrobe as the stocking, and in consequence the frill of a prim and decorous pantalolet fell to the foot.

All this has been changed, however, and nobody makes any bones—if one may thus refer to pretty ankles—nowadays of showing several inches of the anatomy of the slippers or boots.

Modern stockings are expensive items of the wardrobe, and whereas three for a dollar were once the rule, a pair for all ordinary occasions, with a pair or two of silk hose for special times, the well-dressed woman of the moment wears silk all the year round. And

silk stockings at a dollar a pair at that, even with her street boots! Sometimes \$20 or \$25 is paid for a pair of evening stockings and bridal hose. Medallions with rose point and embroidered with cupids and true lovers' knots they run up to \$50 a pair and often over that sum.

The very latest type of stockings, gayety of the conventional sort is to be found in some Persian models—all of silk and completely covered with a floral pattern—so rich and almost as

expensive as an oriental rug. A variety of the Persian stocking is a plain dark affair of silk with a panel of flowers, up the front between openwork lines.

One may also have black silk hosiery with clocks of tiny brilliant rhinestones—these cost about \$5 a pair. Coarse net stockings, with rhinestones at the intersections of the threads, are ready to draw over flesh tinted silk hose, and one of the favorite stockings for dance wear has a panel of inset

lace up the front flanked by small eyelets through which ribbon is laced across the openwork panel.

But the very latest hosiery fad is animal stockings. To what mad lengths has this craze for the eccentric taken us! Dogs, cats, monkeys, lizards, butterflies and other specimens of the reptile and insect kingdom are represented on silk hose in hand em-

broidered with beaded lizards in iridescent colors, and the dainty bronze beaded slippers with straps buttoning across the instep show that these stockings are intended to tango in. A black silk stocking has a tiny monkey embroidered in chenille and beads.

Besides the monkey stocking is a very smart striped stocking for wear with a buttoned street boot. The stripes of flesh tinted silk and dark gray silk having a startling effect above the boot-top.

A clocked stocking of novel style is pictured, the clock being made not of the usual embroidery, but of white cord lacings, which pass through tiny embroidered eyelets.

Near this clocked stocking is a bracelet hose, intended for wear with a low pump. The bracelet is embroidered on the silk with tiny gold beads and flat cabochons imitating jewels.

On the seated figure a very popular tango stocking is shown. Woven into the silk mesh of this flesh tinted model is a black tango boot imitating the laced cothurns so much in favor at the moment.

Stock stockings are striking if not pretty. The upper part of this freakish stocking is of flesh tinted silk, the lower part, of some dark color. The line of demarcation comes just above the top of the buttoned walking boot.

So that the foot appears to be incased in the dainty boot and the silk sock, juvenile fashion.

To talk of shoes, not in years has footwear displayed such unprecedented coquetry. Most boots worn with afternoon costumes have buttoned tops of contrasting material, usually laid in gray or tan tone, though occasionally twilled cloth or suede matches the color of the gown, and all boot heels are Frenchly high and curved, though the new upon heel, broad at the base and easy to walk upon imitates the curved Louis heel without its uncomfortable qualities. But smart footwear is another story.

Another illustration shows bronze brodered designs. Even the tantalizing mosquito in lifelike guise is seen making his insidious way over the instep of an up to date stocking.

The most extreme examples of the new animal stockings are pictured in the large cut. Of these the white mice stockings are particularly in favor for dancing. The white mouse appears to be running in a fascinatingly fearful manner up milady's ankle, over a stocking of taupe colored silk.

Another illustration shows bronze brodered designs. Even the tantalizing mosquito in lifelike guise is seen making his insidious way over the instep of an up to date stocking.

The most extreme examples of the new animal stockings are pictured in the large cut. Of these the white mice stockings are particularly in favor for dancing. The white mouse appears to be running in a fascinatingly fearful manner up milady's ankle, over a stocking of taupe colored silk.

Another illustration shows bronze brodered designs. Even the tantalizing mosquito in lifelike guise is seen making his insidious way over the instep of an up to date stocking.

The most extreme examples of the new animal stockings are pictured in the large cut. Of these the white mice stockings are particularly in favor for dancing. The white mouse appears to be running in a fascinatingly fearful manner up milady's ankle, over a stocking of taupe colored silk.

Another illustration shows bronze brodered designs. Even the tantalizing mosquito in lifelike guise is seen making his insidious way over the instep of an up to date stocking.

The most extreme examples of the new animal stockings are pictured in the large cut. Of these the white mice stockings are particularly in favor for dancing. The white mouse appears to be running in a fascinatingly fearful manner up milady's ankle, over a stocking of taupe colored silk.

Another illustration shows bronze brodered designs. Even the tantalizing mosquito in lifelike guise is seen making his insidious way over the instep of an up to date stocking.

The most extreme examples of the new animal stockings are pictured in the large cut. Of these the white mice stockings are particularly in favor for dancing. The white mouse appears to be running in a fascinatingly fearful manner up milady's ankle, over a stocking of taupe colored silk.

## THE LATEST THING IN LAMP SHADES

THIS is the age of the utilitarian, for who but a practical woman of this twentieth century would ever have thought of making a lamp shade from her grandmother's old parasol top? An ingenious young housekeeper has accomplished this feat. She had among her inherited treasures an old high glass lamp with gilt trimmings and also a rose brocaded silk parasol tipped with carved ivory knobs. Combining these two treasures, she made a lamp and shade of which any interior decorator might be proud.

One sees at once that the shade has been a parasol, with merely the stick



AN EMPIRE SHADE IN DU BARREY SILK

removed, as one charm of this idea is to show that an old parasol of bygone days and style is being used.

In some cases the ribs are removed entirely, and the parasol covering put on a wire frame, though the triangular pieces forming the top show plainly that it was originally a sunshade. The main idea is to keep the parasol effect and not have the lamp shade look like a modern covering patterned after a parasol.

Now that lace lamp shades with bright brocade linings are so modern the possessors of old fashioned lace carriage parasols should make use of them, for their possibilities are many. A number of these parasols belonging to our female ancestors are of bright green silk, and if you have a parasol of this description you are fortunate as it can be adapted to suit any kind of base or standard. Green blends with any dark, rich colored vase, as well as with crystal or popular wooden standards.

For the woman not blessed with old sunshades the lamp shade pictured, although not quite so unique, will be an addition to her drawing room or boudoir lamp. It is in empire shape, and the material used is Du Barry rose brocaded silk tulle to the frame top and bottom. A dull gilt fringe completes this delightfully artistic shade.

For the woman not blessed with old sunshades the lamp shade pictured, although not quite so unique, will be an addition to her drawing room or boudoir lamp. It is in empire shape, and the material used is Du Barry rose brocaded silk tulle to the frame top and bottom. A dull gilt fringe completes this delightfully artistic shade.

For the woman not blessed with old sunshades the lamp shade pictured, although not quite so unique, will be an addition to her drawing room or boudoir lamp. It is in empire shape, and the material used is Du Barry rose brocaded silk tulle to the frame top and bottom. A dull gilt fringe completes this delightfully artistic shade.

For the woman not blessed with old sunshades the lamp shade pictured, although not quite so unique, will be an addition to her drawing room or boudoir lamp. It is in empire shape, and the material used is Du Barry rose brocaded silk tulle to the frame top and bottom. A dull gilt fringe completes this delightfully artistic shade.

For the woman not blessed with old sunshades the lamp shade pictured, although not quite so unique, will be an addition to her drawing room or boudoir lamp. It is in empire shape, and the material used is Du Barry rose brocaded silk tulle to the frame top and bottom. A dull gilt fringe completes this delightfully artistic shade.

## How High Is Your Kitchen Sink?



COMFORTABLE WAY OF WASHING DISHES

SO many women who do their own housework complain of backache after much dishwashing, and they wonder why this is the case. An easy enough question to answer, madam. Your kitchen sink is too low. Raise the sink to twenty-nine and one-half inches in height; that's the cure. Merely for the addition of a few inches more of piping women have been suffering with backache or propping up their dishpans in porcelain sinks.

The average sink of commerce comes twenty-four inches, and the builders buy these ready-made sinks and install them in their houses, but in New

York city, if the plans of the architect go through, the sink will become a campaign issue. "Vote for the man who will raise the sink!" will be the slogan of the housewives.

There is also another little matter in connection with the sink and that is the drain, which is worthy of attention. It is usually found on the right side of the sink when it should be on the left. This causes a crossing of hands in washing, as one must wash with the right hand, and to place the dishes when washed back on the right is a waste of labor that could be easily avoided.

## THE STANDARD

HER stole cost \$1,000, her muff \$500 and the feather in her hat \$200. So she must be a real lady. So quoth a little shopgirl standing behind the counter, whence her voice was heard by a customer.

But must she be "a real lady" because her clothes were so expensive? The true gentlewoman is not given to ultra extravagance in dress. It is a sign of unbalanced temperament and

These are not the attributes usually associated with the idea of the "real lady." There you are, however. The purchaser was in the height of fashion so far as her attire could make her so. The new stoles are wide and long. The new muffs are as large as two sofa bolsters rolled in one. As to the new furs! They are every color in the rainbow—pink, pale blue, emerald green and other tints unknown to the original owners, the little furry animals.

## SHORT TALKS ON BABY LOGY

### ARTICLE NO. 2

THE natural, the best food for the newborn babe is mother's milk. And the Creator has given the average woman strength to nourish her child in this natural way. Sometimes, directly after the baby's birth, the mother is very weak; then well meaning but interfering relatives and advisers urge her to wean the baby at once, when with a little patience the supply of milk would be ample. Unless the mother is anemic or suffering from constitutional or acute disease the baby will thrive best on mother's milk, and the ability to nurse the baby until a safe time for weaning can be encouraged by careful attention to the mother's diet, says Anna Steese Richardson in the Woman's Home Companion.

A well balanced diet, made up from a variety of foods which the mother craves, will nourish both mother and child.

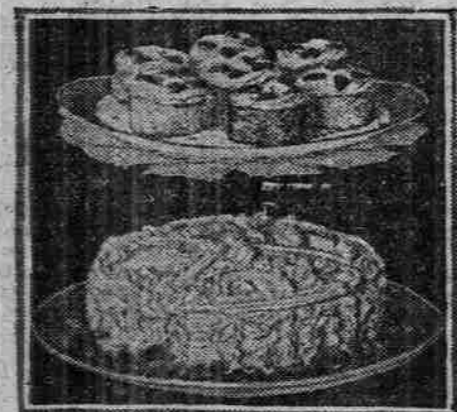
Meat that is easily digested, like chicken, beef and lamb, is better than pork and veal. Fish may occasionally be substituted for meat, and eggs are desirable if they do not create a bilious condition. Green vegetables and fresh or stewed fruits the mother should have in quantity. On the other hand, she should avoid excesses in diet.

whether this be tea, coffee, sweets or pastries. Light desserts do no harm, but rich pies and puddings that keep the mother awake at night, will have precisely the same effect on the baby.

No young mother should listen to what doctors call "old women's tales"—bad advice about extremes in diet. I have heard a young mother say that she was drinking milk to make her milk more nourishing for the baby. And how she did hate that milk! It nauseated her every time she drank it. When the doctors told her that anything which nauseated her would effect the baby in the same way she was actually relieved. Yet she had been forcing herself to drink the milk because an elderly neighbor had told her what wonders it had done for other women. Doctors, not neighbors, should be consulted about these problems.

Another condition of the mother which will affect the baby's digestion is nervousness. A baby should not be nursed when the mother is angry or is suffering from shock of any sort. The mother who is very tired from her household duties should sit or lie down and relax before nursing the baby. If she sips a glass of milk or eats a cracker or biscuit before nursing the baby she will help its digestion.

## CAKES FOR THE CHILDREN



GRAHAM CRACKER CAKE

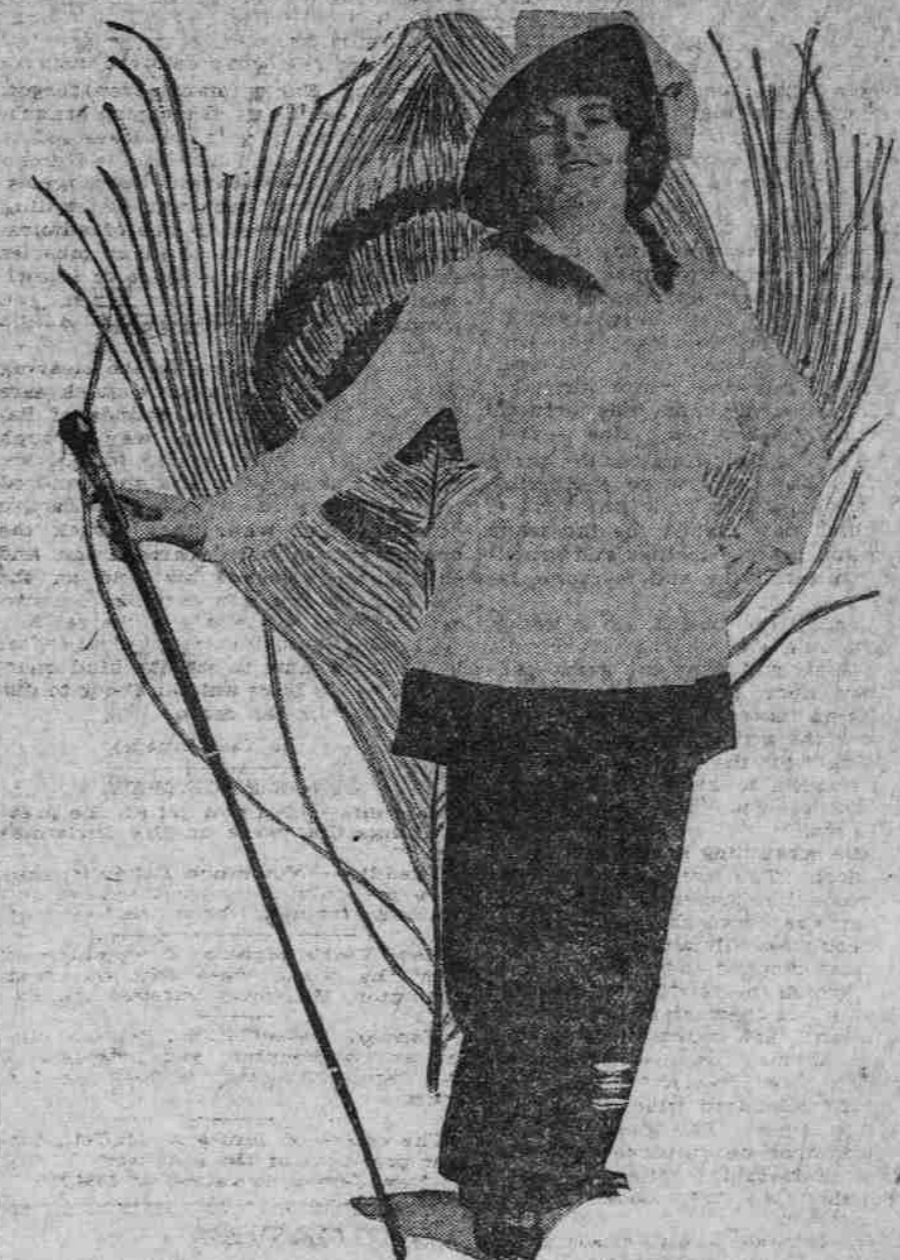
GRAHAM cracker cake is delicious made by the following recipe: Beat half a cupful of butter to a

cream, gradually beat in one cupful of granulated sugar; then the beaten yolks of three eggs, one cupful and a half of sweet milk, one pound of graham crackers rolled fine and sifted; then mixed with two slightly rounded teaspoonfuls of baking powder, and, lastly, the whites of three eggs, beaten dry, says the Boston Cooking School Magazine. Bake in three layer cake pans about twenty-five minutes. Cut the layers together with mocha frosting. Spread mocha frosting lightly over the top and sides; then decorate the top and sides with the rest of the frosting. Use a pastry bag and very small five pointed tube in piping the frosting. The cake may be baked in a dripping pan and cut into individual cakes.

### Mocha Frosting.

Beat half a pound of butter to a cream and gradually beat in two cupfuls and a half of sifted confectioner's sugar and a scant quarter of a cupful of very strong black coffee.

## Striking Contrasts Are Notable



STUDY IN BLACK AND WHITE

VERY striking is the combination of black and white in this restaurant costume. There is a touch of black fur on the collar, and a band of black velvet softens the juncture of the white tunic and black velvet skirt. A black and white hat and black buttoned boots complete the smart effect.

## LOOK INTO THIS, GIRLS

WHEN the girl who is obliged to earn her own living graduates from high school or college her first thought in selecting a vocation is that of school teaching. She is apt to overlook the fact that this is the pleasantest and most profitable of professions open to women nowadays is that of physical training and recreation work. Indeed, it pays much better than teaching in a college.

Any girl, provided she has the physical makeup for the work, may fit herself for this calling. The work itself is vigorous and wholesome and especially well worth doing as a form of service to the community.

If a girl decides on this line of study she should first look over the various normal colleges which prepare for this work and if possible consult an expert on physical education in her own town. When she has decided upon the best school she has only to give herself conscientiously to the work, aided by her instructors and to make a note of all the work in the playgrounds that come her way.

After several years' training she should be prepared to pass the examination of the civil service board in a large city and in this way get a good appointment or to obtain a position directly in a smaller town.

Not only the regular school work is open to the physical director, but all kinds of recreation and playground teaching. This kind of physical instruction is obtainable, too, at evening schools.

## DON'T BE A SLAVE TO A MEMO-RANDUM BOOK

MANY women never go shopping without first making an accurate list of everything they intend to purchase or inspect. Many others never plan their housework without making a minute list. Every time they do this they are weakening their powers of memory and becoming more and more dependent upon pencil and paper. For very long lists of pencils and paper are all right, but if people would accustom themselves to remembering little things without the help of lists they would soon be surprised to find how their powers of detailed memory were growing.

**GARTERS FOR THE SLIT SKIRT**  
I sometimes call, tango garters are coming into quite general use. They are, as you doubtless know, a very tight garter, trimmed with rhinestone buckles and chiffon flowers, from which hangs a plaited flounce of chiffon or crepe de chine. These are used with slashed dresses for dancing and in some cases with regulation tailored suits.